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(2)

VIOLONCELLO TERZO.

1

DOTZAUER, Andante.

N<sup>o</sup> 1.

œuv: 104.

*p* *f* *Cres.* *f* *Dim.* *p* *Cres.* *f* *Rallent.* *p* *pp* *a Tempo.* *p* *f*

N<sup>o</sup> 2.

Adagio.

*p* *f* *Dim.* *f* *Dim.* *f* *p* *Rallent.* *pp*

## VIOLONCELLO TERZO.

Allegro.

This musical score for Violoncello Terzo is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *p*, and *Cres.* (crescendo). The piece features several slurs and accents, indicating phrasing and emphasis. The final staff ends with a double bar line.

ff

pp

Dim.

f

Dim.

Cres.

VOLONCELLO TERZO.

3

Dim.

*p*

Cres.

*f*

Dim.

*pp*

*p*

*ff*

*ff*

*ff*

## VIOLONCELLO TERZO.

N<sup>o</sup> 3.  
Scherzo.

Allegro non troppo.

ff f p pp 1<sup>o</sup> 2<sup>o</sup> Dim. p Cres. f p pp 1<sup>o</sup> 2<sup>o</sup> Fine.

TRIO. p Cres. f

VIOLONCELLO TERZO.

5

1

*p*

Cres.

*f*

Dim.

*p*

Cres.

*f*

1<sup>o</sup> 2<sup>o</sup>

N<sup>o</sup> 4.  
Andante  
Maestoso.

Scherzo D.C.

*p*

*f*

1<sup>o</sup> Dim. 2<sup>o</sup> *p*

*p*

1<sup>o</sup> 2<sup>o</sup>

*f*

Fine. Pizz.

Arco.

Dim.

Cres.

*f*

*f*

Rall.

*f*

Andante D.C.

N<sup>o</sup> 5.  
Pastorale.

*p*  
*f*  
*Cres.*  
*f*  
*p*  
*f*  
*Fine. Dol.*  
*Dim.*  
*Dim.*  
*Dol.*  
*Dim.*  
*f*  
*Pastorale D.C.*

N<sup>o</sup> 6.  
Larghetto.

*Pizz.*

VOLONCELLO TERZO.

7

Sotto voce.  
Arco.

Rall. *pp*

Allegro. *p*

*ff*

*p* *mf*

Arco.  
*p* Pizz.

Pizz.

Arco.

## VIOLONCELLO TERZO.

*f* *p* *f*

*Pizz.*

*Cres.*

*Arco.* *f*

*Dim.* *Pizz* <sup>1</sup>

*Cres.*

*Arco.* *f* *p*

*Cres.* *ff* *Fine.*